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Language is Music focuses on making learning foreign languages fun, easy and affordable for anyone with a desire to communicate effectively with people around the world. By applying over 100 simple tips to things you already do, such as listening to music or surfing the Web, you can experience the joy of "fluency" in any language without having to study abroad or spend money on private tutors. In Language is Music, Susanna Zaraysky masterfully shares her listening methods so that anyone can have fun learning any language. With over 100 tips and 100 free or low-cost Internet resources, you will learn how to use daily activities, such as watching T.V. or listening to music; conversation partners; and attendance at cultural events to become a masterful speaker of any tongue. "Learning foreign languages is like learning to sing a song or play music," says self-made linguist Susanna Zaraysky and author of Language is Music. Zaraysky has what you might call "an ear" for languages, having used music to successfully learn English, Russian, French, Spanish, Italian, Portuguese, and Serbo-Croatian-all with excellent accents. Advance Praise for Language is Music "I love it! I think it will help people who want to learn, and those who are curious about additional language learning. Many people want to learn a language but are frightened, or disappointed by the courses they have taken. Reading Language is Music will encourage them to try again, on their own and with friendly supporters." -Dr. Elba Maldonado-Colon, Professor Department of Elementary Education Bilingual Program, San Jose State University LET IT JUST ROLL OFF YOUR TONGUE. With lyrical insight and solid experience, Susanna Zaraysky, author of Language is Music, provides easy steps for learning a language. Gone are the boring, disconnected strategies that most of us remember from school. You've never learned a language this quickly and easily. Zaraysky's methods embody fun, connection, rhythm, and above all...music. -Suzanne Lettrick, M.Ed Educator and Founder of The Global Education and Action Network "Forget dictionaries and phrase books . . . Susanna Zaraysky's easy-to-use guide to language learning is indispensable for any serious language learner wanting to become fluent--not just conversationally proficient--in another language. Language is Music will teach you how to make language acquisition a part of your daily life, and to recreate the kind of total-immersion environment necessary for fluency. Highly recommended reading for aspiring polyglots. Pick up this book and you too will be all ears!" -Justin Liang, Japanese, Mandarin, Cantonese, Marshallese, intermediate Spanish Back in France, I spent many years learning "academic" English in school. But I progressed much faster when I forced myself to listen to the BBC or not look at the subtitles when watching an American movie. I wish I had Susanna's book with me then. It's full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages -- and it's coming from someone you can trust, she speaks so many of them! -Philippe Levy, French native speaker This book is great. It showed me another aspect and a new approach of learning a language. I will put the book to good use. As a foreign English speaker, I spent many years at school learning English and did not make much progress. A lot of the tips that I read in this book, I learned them with time. However if I had read this book earlier, it would have made my life much easier and I would have saved so much time. I am going to apply the tips in Language is Music into learning a third language: Spanish. This time, I am sure I will make huge progress much faster. Not only is Language is Music useful in acquiring a foreign language, but the resources and websites in the book are valuable for someone who wants to travel abroad. -Fabien Hsu, French native speaker

In the Cambodian hinterlands, a lone Western prisoner suffers through a hot, muddy, interminable sentence. Wasted by repeated torture, lack of sleep, malnutrition, and psychotropic drugs, he has been abandoned. His years of exemplary service to his government mean nothing. No one is coming for him. This is Agent Kasper, a man with a staggering résumé: commercial airline pilot, firearms expert, highly accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money laundering in Phnom Penh, Kasper is approached by the CIA to track down the source of the so-called supernotes—illegal U.S. banknotes counterfeited so perfectly that they are undetectable, even by sophisticated machines—that are flooding Southeast Asia. With patience, skill, and courage, Kasper uncovers the explosive secret behind them and is badly burned by the truth. Meanwhile, back in Rome, a sharp, scrappy lawyer named Barbara Belli has been hired by Kasper's family to work for his release. She has contacts in the foreign ministry, and while officials make sweeping claims about moving heaven and earth, nothing happens. It's more than just creaking bureaucracy. Kasper has really pissed off the wrong people. Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets so powerful that governments will protect them by any means.

This book summarises and makes accessible recent work in corpus research, focusing on spoken data and on the place of lexis in grammar and discourse.

Mano a Mano: Português para Falantes de Espanhol vem preencher uma importante lacuna no mercado editorial: a carência de livros didáticos que, considerando as necessidades específicas de falantes de espanhol, favoreçam um desenvolvimento mais rápido de sua proficiência em português. A coleção reúne uma série de características favoráveis à aprendizagem do português em diferentes contextos (ensino médio, universidades, cursos livres): Convida o(a) aluno(a) a desenvolver sua proficiência em português ao mesmo tempo que forma uma imagem multifacetada do Brasil, em diálogo com suas próprias construções culturais, desconstruindo discursos estabilizados e ampliando seus horizontes; Favorece o trânsito por múltiplas práticas de letramento, em que circulam diferentes gêneros discursivos, oferecendo oportunidades para que o(a) estudante aprimore suas capacidades de linguagem em contextos reais, ou próximos a situações autênticas de interação; Sensibiliza o(a) aluno(a) para diferentes variedades da língua portuguesa; Permite ao(à) estudante desenvolver suas capacidades léxico-gramaticais e fonético-fonológicas de maneira reflexiva e contextualizada, levando em consideração necessidades específicas de falantes de espanhol; Propõe tarefas semelhantes às encontradas no Certificado de Proficiência em Língua Portuguesa para Estrangeiros (Celpe-Bras), do Ministério da Educação brasileiro; É acompanhado por dois cadernos complementares integrados, com explicações detalhadas referentes a recursos léxico-gramaticais e fonético-fonológicos, além de uma série de atividades; Disponibiliza online os vídeos e áudios de tarefas de compreensão oral e de atividades de pronúncia. Preparado para o desenvolvimento de um curso de até 60 horas em contexto de imersão, ou 90 horas de não-imersão, Mano a Mano, Volume 1 – Básico permite levar falantes de espanhol (como língua materna ou estrangeira/adicional) que nunca tiveram contato significativo prévio com o português até o início do nível Intermediário do Celpe-Bras, do B1 do Quadro Europeu Comum de Referência para as Línguas, ou do Intermediário Médio do American Council on the Teaching of Foreign Languages.

Do you know Brazilian Portuguese already and want to go a stage further? If you're planning a visit to Brazil, need to brush up your Brazilian Portuguese for work, or are simply doing a course, Colloquial Portuguese of Brazil 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Key features of Colloquial Portuguese of Brazil 2 include: revision material to help consolidate and build up your basics a wide range of contemporary authentic documents lots of spoken and written exercises in each unit highlighted key structures and phrases, a grammar reference and detailed answer keys a broad range of everyday situations, focusing on Brazil supplementary exercises and Brazilian Portuguese language web-links at www.routledge.com/languages. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

This volume comprises 28 papers presented at the 1&ltSUP>st International Conference on Non-Dominant Varieties of Pluricentric Languages in Graz (Austria) in July 2011. The conference was also held in memory of Michael Clyne - eminent linguist, scholar, language enthusiast and advocate of multilingualism who died in October 2010. The volume pays homage to his important contributions in many fields of linguistics and in the theory of pluricentric languages. The conference in Graz was the first international event to document the situation of non-dominant varieties world-wide in order to identify common or diverging features. It provided substantial insights into the codification and in corpus and status planning of non-dominant varieties. The volume deals with 18 languages and 31 different national and other varieties in 29 countries of the world.

In this volume R.gis Debray sums up over a decade of his research and writing on the evolution of subjects of communication and the technologically transmitted interventions of the modern intelligentsia in France. Media Manifestos announces the battle-readiness of a new sub-discipline of the sciences humaines: "medialogy." Scion of that semiology of the sixties linked with the names of Roland Barthes and Umberto Eco.and affiliated trans-Atlantically to the semiotics of C.S. Pierce and media analyses of Marshall McLuhan ("media is message")."mediology" is in dialectical revolt against its parent thought-system. Determined not to lapse back into the uncritical empiricism and psychologism with which semiology broke, mediology is just as resolved to dispel the cult or illusion of the signifier as the be-all-and-end-all, slough off the scholasticism of the code, and recover the world.in all its mediatized materiality. In this enterprise its ally is the work of French historians of mentalit.s, of the hard and evolutionary sciences, and of the technologies of transmission (from stylus and clay to quill and parchment to press and paper to mouse and screen). Written with Debray's customary brio, Media Manifestos is no mere contribution to the vogue of "media studies." It remains steeped in the intellectual culture of Louis Althusser and Michel Foucault, indebted to the neolithic anthropology of Leroi-Gourhan and the study of science and technology of Serres and Latour, informed by the material histories of the Annales school, yet plugged into the audiovisual culture of today's "videosphere" (as against the printerly "graphosphere" of yesterday, and the scriptorly "logosphere" of the day before that). Debray's work turns a neologism ("mediology") into a tool-kit with which to rethink the whole business of mediation from the city-state to the internet.

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