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If Nobody Speaks Of Remarkable

Jon McGregor's first novel brilliantly evokes the histories and lives of the people in the street to build up an unforgettable human panorama. Breathtakingly original, humane and moving, IF NOBODY SPEAKS OF REMARKABLE THINGS is an astonishing debut. 'The work of a burning new talent ...Jon MacGregor writes like a lyrical angel' Daily Mail

If Nobody Speaks of Remarkable Things: Amazon.co.uk ...

If Nobody Speaks of Remarkable Things (henceforth INSoRT) was McGregor's first novel, published in 2002, when he was twenty-six years old and a complete unknown. It put him straight on the literary map when it was longlisted for the Booker Prize, as an out-of-left-field choice.

If Nobody Speaks of Remarkable Things by Jon McGregor

If Nobody Speaks of Remarkable Things is British writer Jon

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McGregor's first novel, which was first published by Bloomsbury in 2002. It portrays a day in the life of a suburban British street, with the plot alternately following the lives of the street's various inhabitants. All but one person's viewpoint is described in the third person, and the narrative uses a flowing grammatical style which mimics their thought processes.

If Nobody Speaks of Remarkable Things - Wikipedia

Breathtakingly original, humane and moving, If Nobody Speaks of Remarkable Things is an astonishing debut.

Publisher: HarperCollins Publishers ISBN: 9780008218690

Number of pages: 288 Weight: 280 g Dimensions: 198 x 129 x 21 mm

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If Nobody Speaks of Remarkable Things Quotes Showing 1-29 of 29 "You must always look with both of your eyes and listen with both of your ears. He says this is a very big world and there are many many things you could miss if you are not careful.

If Nobody Speaks of Remarkable Things Quotes by Jon McGregor

If Nobody Speaks of Remarkable Things by Jon McGregor 288pp, Bloomsbury, £12.99. About a quarter of the way through Jon McGregor's first novel - a surprise inclusion on the Booker longlist this ...

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I just now finished this book and wanted to write my review while I was still under the spell of this remarkable novel. What I'm going to do next is search Amazon to try to find other books by this author. If this is a first book, then I would say this to the author: Sit down and write!! Read more.

If Nobody Speaks of Remarkable Things: McGregor, Jon ...

Jon McGregor's first novel brilliantly evokes the histories and lives of the people in the street to build up an unforgettable human panorama. Breathtakingly original, humane and moving, IF NOBODY SPEAKS OF REMARKABLE THINGS is an astonishing debut. 'The work of a burning new talent ...Jon MacGregor writes like a lyrical angel' Daily Mail

If Nobody Speaks of Remarkable Things: Jon McGregor ...

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If Nobody Speaks of Remarkable Things. By: Jon McGregor. Narrated by: Matt Bates, Melody Grove. Length: 8 hrs and 6 mins. Categories: Literature & Fiction , Genre Fiction. 4.1 out of 5 stars. 4.1 (59 ratings) Free with 30-day trial. £7.99/month after 30 days.

Journeys into the private lives of the residents of a small urban street in England as it chronicles the events that transpire over the course of a single day, as the peace and tranquility of an ordinary day are shattered by a tragic accident at the end of the day. A first novel. Original.

In this Booker Prize–nominated “dream of a novel,” ordinary middle-class lives converge and collide one summer day in England (The Times). In delicate, intricately observed close-up, this novel makes us privy to the private lives of residents of a quiet street over the course of a single day, to the hopes, fears, and unspoken despairs of a diverse community: a single father with painfully scarred hands; a group of young club-goers just home from an all-night rave, sweetly high and mulling over vague dreams; and the nervous young man at number 18 who collects weird urban junk and is haunted by the specter of unrequited love. What eventually unites them is an utterly surprising and terrible twist of fate that shatters their everyday, ordinary tranquility, and all that they take for granted. A prose poem of a novel with a mystery at its center that “recalls To The Lighthouse or Mrs. Dalloway” (The Times), *If Nobody Speaks of Remarkable Things* was the recipient of the Somerset Maugham Award and the Betty Trask Award, and was named one of the best books of the year by the Los Angeles Times. It is, in the words of Ali Smith, “a tremendous read.” “A wonderful evocation of the beauty

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and horror of the literally everyday.”—Booklist (starred review) “Absolutely resplendent ... does for urban England what John Cheever did for Westchester County.” —Bookpage

WINNER OF THE BETTY TRASK AWARD
WINNER OF THE SOMERSET MAUGHAM AWARD
LONGLISTED FOR THE MAN BOOKER PRIZE

On a street in a unnamed town in the north of England, perfectly ordinary people are doing totally ordinary things... but then a terrible event shatters the quiet of the early summer evening and no one who witnesses it will be quite the same again.

"A ferocious book, at once intense and alarmingly unsentimental" (James Wood, *The New Yorker*), this intimate exploration of life at the edges of society is littered with love, loss, despair, and a half-glimpse of redemption?now reissued with an introduction by Yiyun Li On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of heroin, they're ghosts in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased, the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays with family, who discovers the body; Laura, Robert's daughter, who stumbles into the drug addict's life when she moves in with her father after years apart; Heather, who has her own home for the first time since she was a teenager; Mike, the Falklands War vet; and all the

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others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by more immediate needs. These invisible people live in a parallel reality to most of us, out of reach of food and shelter. And in their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Winner of the International Dublin Literary Award, *Even the Dogs* is a daring and humane exploration of homelessness and addiction from "a writer who will make a significant stamp on world literature. In fact, he already has" (Colum McCann, winner of the National Book Award).

In this potent examination of family and memory, Jon McGregor charts one man's voyage of self-discovery. Like Kazuo Ishiguro's *The Remains of the Day*, *So Many Ways to Begin* is rich in the intimate details that shape a life, the subtle strain that defines human relationships, and the personal history that forms identity. David Carter, the novel's protagonist, takes a keen interest in history as a boy. Encouraged by his doting Aunt Julia, he begins collecting the things that tell his story: a birth certificate, school report cards, annotated cinema and train tickets. After finishing school, he finds the perfect job for his lifetime obsession—curator at a local history museum. His professional and romantic lives take shape as his beloved aunt and mentor's unravels. Lost in a fog of senility, Julia lets slip that David had been adopted. Over the course of the next decades, as David and his wife Eleanor live out their lives—struggling through early marriage, professional disappointments, the birth of their daughter, Eleanor's depression, and an affair that ends badly—David attempts to physically piece together his past, finding meaning and connection where he least expects it.

The powerful first collection of short stories by Jon McGregor.

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From the publication of his first Booker-nominated novel at the age of twenty-six, Jon McGregor's fiction has consistently been defined by lean poetic language, a keen sense of detail, and insightful characterization. Now, after publishing three novels, he's turning his considerable talent toward short fiction. The stories in this beautifully wrought collection explore a specific physical world and the people who inhabit it. Set among the lowlands and levees, the fens and ditches that mark the spare landscape of eastern England, the stories expose lives where much is buried, much is at risk, and tender moments are hard-won. The narrators of these delicate, dangerous, and sometimes deeply funny stories tell us what they believe to be important—in language inflected with the landscape's own understatement—while the real stories lie in what they unwittingly let slip. A man builds a tree house by a river in preparation for a coming flood. A boy sets fire to a barn. A pair of itinerant laborers sit by a lake and talk, while fighter-planes fly low overhead and prepare for war. This Isn't the Sort of Thing That Happens to Someone Like You is an intricate exploration of isolation, self-discovery, and the impact of place on the human psyche. Praise for Even the Dogs: "A rare combination of profound empathy and wonderful writing." -Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*

"A companion piece to his Man Booker–longlisted *Reservoir 13*, McGregor's latest works perfectly well as a standalone, offering an alternately sweet and suspenseful depiction of a community as it reacts, person by person, to the disappearance of a teenage girl." —*Entertainment Weekly* A teenage girl has gone missing. The whole community has been called upon to join the search. And now an interviewer arrives, intent on capturing the community's unstable stories about life in the weeks and months before Becky Shaw

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vanished. Each villager has a memory to share or a secret to conceal, a connection to Becky that they are trying to make or break. A young wife pushes against the boundaries of her marriage, and another seeks a means of surviving within hers. A group of teenagers dare one another to jump into a flooded quarry, the weakest swimmer still awaiting his turn. A laborer lies trapped under rocks and dry limestone dust as his fellow workers attempt a risky rescue. And meanwhile a fractured portrait of Becky emerges at the edges of our vision—a girl swimming, climbing, and smearing dirt onto a scared boy's face, images to be cherished and challenged as the search for her goes on.

A thrilling and propulsive novel of an Antarctica expedition gone wrong and its far-reaching consequences for the explorers and their families "leaves the reader moved and subtly changed, as if she had become part of the story" (Hilary Mantel). Remember the training: find shelter or make shelter, remain in place, establish contact with other members of the party, keep moving, keep calm. Robert 'Doc' Wright, a veteran of Antarctic surveying, was there on the ice when the worst happened. He holds within him the complete story of that night—but depleted by the disaster, Wright is no longer able to communicate the truth. Instead, in the wake of the catastrophic expedition, he faces the most daunting adventure of his life: learning a whole new way to be in the world. Meanwhile Anna, his wife, must suddenly scramble to navigate the sharp and unexpected contours of life as a caregiver. From the Booker Prize-longlisted, American Academy of Arts & Letters Award-winning author of Reservoir 13, this is a novel every bit as mesmerizing as its setting. Tenderly unraveling different notions of heroism through the rippling effects of one extraordinary expedition on an ordinary family, *Lean Fall Stand* explores the indomitable human

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impulse to turn our experiences into stories—even when the words may fail us.

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WINNER OF THE 2017 COSTA NOVEL AWARD A GUARDIAN BOOK OF THE YEAR AN FT BOOK OF THE YEAR A TLS BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR From the award-winning author of *If Nobody Speaks of Remarkable Things*. *Reservoir 13* tells the story of many lives haunted by one family's loss.

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