

The Oxford History Of World Cinema Geoffrey Nowell Smith

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Being The Oxford HISTORY of the Roman World, one logically starts with the pure historiography. It is very good indeed, but, unlike the Oxford History of Greece (a superior volume), the pure history stops about mid-way through the book and is replaced with more specific chapters dealing with literature, philosophy, religion, art and architecture.

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The Oxford History of World Cinema tells the story of the major inventions and developments in the cinema business, its institutions, genres, and personnel, and they outline the evolution of national cinemas round the world--the varied and distinctive film traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film-makers and personalities--Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and

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Bergman--who have had an enduring ...

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...

The Oxford History of the Biblical World incorporates the best of this scholarship, and in chronologically ordered chapters presents the reader with a readable and integrated study of the history, art, architecture, languages, literatures, and religion of biblical Israel and early Judaism and Christianity in their larger cultural contexts. The authors also examine such issues as the roles of women, the tensions between urban and rural settings, royal and kinship social structures, and ...

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The Oxford History of Greece and the Hellenistic World is a perfect primer for ancient Greek studies on history, literature, philosophy and art, but it is also a great read for the casual history and literature buff (which is the reason I read it!)

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This Oxford history strives to provide coverage of all the major historical developments in the ancient world as well, with full chapters on the history of the archaic period, the classical period, the Hellenistic period, early Rome and Italy and the expansion of Rome beyond Italy into the Mediterranean world.

~~The Oxford History of the Classical World by John Boardman~~
From Wikipedia, the free encyclopedia The Oxford History of the United States (1982–2018) is an ongoing multi-volume narrative history of the United States published by Oxford University Press.

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The Oxford Illustrated History of the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences.

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This article by Glenda Sluga is a selection from The Oxford Handbook of Gender, War, and the Western World since 1600n, edited by Karen Hagemann, Stefan Dudink, and Sonya O. Rose. Featured Image: Courtesy of Wikimedia

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~~The Oxford History of the Classical World: Amazon.co.uk ...~~

The Oxford History of the Roman World. by. John Boardman (Editor), Jasper Griffin (Editor), Oswyn Murray (Editor) 3.60 · Rating details · 182 ratings · 13 reviews. In less than fifty-three years, Rome subjected most of the known world to its rule. This authoritative and compelling work tells the story of the rise of Rome from its origins as a cluster of villages to the foundation of the Roman Empire by Augustus, to its consolidation in the first two centuries CE.

~~The Oxford History of the Roman World by John Boardman~~

'The Oxford History of World Cinema' is a brave attempt to encompass the history of cinema across the globe. Thus, apart from the relatively familiar Hollywood story, we get an insight in cinematic developments in Africa, South America, and individual countries like France, Germany, India, Iran,

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Turkey, China and Japan.

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