

The Stanley Turrentine Collection Tenor Saxophone

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"Alone Together" - Stanley Turrentine - Tenor Sax Transcription*Sugar Blues Stanley Turrentine Tenor Sax "WAVE" - Stanley Turrentine - Tenor Sax Transcription Stanley Turrentine - Blue Hour (Full Album) Stanley Turrentine – Sunny Stanley Turrentine —“Hi-Could” (Full Album) (1993)+ bernie’s bootlegs Stanley Turrentine – Too Blue Gene’s Lament - Gene Harris \| Stanley Turrentine The Greatest Jazz Saxophone Blues Motifs #2 ala Stanley Turrentine Stanley Turrentine - Smile, Stacey Stanley Turrentine – Z.T.’s Blues (Full Album) Stanley Turrentine - Look Out Stanley Turrentine – Blue Riff (Full Album) Billy Taylor Meets Stanley Turrentine and Gary Burton*

Stanley Turrentine - Shirley*CTI all stars live - Sugar feat. Bob Malach Impressions*

Sugar - Alto Sax Solo - S Custom Alto Saxophone

Blues in the Closet - Stanley Turrentine [Transcription]*Stanley Turrentine - Scratch My Back (One Night With Blue Note) Stanley Turrentine Solo On "Love Letters" 1964 (Transcription) | bernie’s bootlegs Stanley Turrentine—What The World Needs Now Two Minutes With Stanley Turrentine, Tenor Saxophone Stanley Turrentine - "Gibraltar" Stanley Turrentine+Sugar+ The "Sugar" Turn - Jazz Saxophone Lessons Stanley Turrentine Sugar Performed by David Villanueva \u0026 DVJazz: Sugar (by Stanley Turrentine)-Transcription-Challenge-on-Tenor Sugar (originally by Stanley Turrentine) on Tenor Sax and Flute by Matthew Stone Sugar—Easy-Solo Example for Alto Sax The Stanley Turrentine Collection Tenor*

The Stanley Turrentine Collection Composed by Malakian/Tankian’You. Arranged by Hunt Butler. Performed by Stanley Turrentine. For Tenor Saxophone. Published by Hal Leonard Publishing Corp. (Catalog # 00672334, UPC: 073999685220) Title. Artist. Composer. Arranger. The Stanley Turrentine Collection Sheet Music by Malakian ...

The Stanley Turrentine Collection Tenor Saxophone

A jazz tenor saxophonist of huge merit, Stanley Turrentine, often fondly nicknamed The Sugar Man, pursued an illustrious career in jazz and R&B which spanned an impressive five decades. Finding his inspiration in blues, his eclectic use of style and form earned this gifted musician four Grammy nominations, and a back catalogue that boasts 30 records on which he is credited a leader, and numerous more as sideman.

Stanley Turrentine - Stanley Turrentine The Classic Blue ...

Stanley William Turrentine (April 5, 1934 – September 12, 2000) was an American jazz tenor saxophonist.He began his career playing R&B for Earl Bostic and later soul jazz recording for the Blue Note label from 1960, touched on jazz fusion during a stint on CTI in the 1970s. He was described by critic Steve Huey as "renowned for his distinctively thick, rippling tone [and] earthy grounding in ...

Stanley Turrentine - Wikipedia

Stanley Turrentine Stanley William Turrentine was a legendary jazz tenor saxophonist. He was known for his thick, distinctive tone and his ability to create a groove with an abundance of style and movement. He had a way of adapting his style to a contemporary audience, and made frequent recordings across the entire spectrum of R&B and jazz.

Stanley Turrentine

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The Stanley Turrentine Collection Sheet Music by Malakian ...

This two-CD set features the trio's entire 1960 Blue Hour sessions with saxophonist Stanley Turrentine. With Turrentine's robust, storytelling tenor sound, these dates are no-nonsense straight-ahead numbers and ballads, including "Willow Weep for Me," Andy Razaf's "Gee Baby, Ain't I Been Good to You," and Oscar Pettiford's "Blues in the Closet." Harris's lyrical ivory ticklings, Dowdy's zesty drum work, and Simpkins's deep and delicious bass lines get Turrentine's driving tenor as a topping ...

Stanley Turrentine/Three Sounds - Complete Blue Hour ...

Other than a few short spots, Stanley Turrentine is the only significant soloist on this CD reissue which features a diverse program including "When the Sun Comes Out," "Maybe September," "You've Gonna Hear from Me" and a previously unreleased rendition of Max Roach's jazz waltz "Lonesome Lover." Although he is accompanied by an all-star group that includes trumpeter Blue Mitchell, altoist ...

The Spoiler - Stanley Turrentine | Songs, Reviews, Credits ...

"Paul Kendall, about whom we know and are told nothing, is an outstanding tenor player from the Stanley Turrentine/Houston Person academy of unvarnished swing." By Jack Bowers - All About Jazz "He plays every bit as well as many contemporary tenorists who receive much more notice." By David Franklin - Jazz Times

Paul Kendall music @ All About Jazz

Turrentine’s warm full-bodied tenor delivers bluesy-licks, probing the upper register with the occasional jazzy digression, giving the familiar blues changes a genre-bending lift. He stays within safe limits, smooth and measured, never quite reaching the “pour your heart out” intensity that the blues canvas is a natural home to.

Stanley Turrentine with The 3 Sounds: Blue Hour (1960 ...

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STANLEY TURRENTINE, the tenor saxophonist who has died in New York aged 66, achieved a remarkable degree of popular success as a pioneer of “soul jazz” and “fusion”.

Stanley Turrentine - Telegraph.co.uk

Tenor Saxophone – Stanley Turrentine; Trombone ... Stanley Turrentine: ... Add to Collection Add to Wantlist Remove from Wantlist. Marketplace 0 15 For Sale from \$9.98. Buy ...

Stanley Turrentine - In Memory Of (1979, Vinyl) | Discogs

Collection of jazz quartets and quintets featuring the tenor sax, 9 CDs in all. See song list below. I'm also including for free a live performance by the Erica Lindsay quartet. Soppin' The Biscuit (Stanley Turrentine)7:58.

Tenor Sax Quintets, Jazz, 9 CDs (Stanley Turrentine, Red ...

The sound of Stanley Turrentine’s tenor saxophone is unmistakable. Firstly, it’s big and warm. Secondly, it’s robust yet athletic. And finally – and most impressive of all, perhaps – it’s imbued...

Comin' Your Way: Affirming Stanley Turrentine’s Genius ...

Stanley Turrentine pieces of dreams. 6:49, ... CTI Records – KICJ 2538. Series: CTI supreme Collection 2 – 38. Format: CD, Album, Reissue, Remastered, Blu ... Bass – Ron Carter. Congas – Rubens Bassini. Drums – Idris Muhammad. Electric Piano – Harold Mabern. Guitar – Eric Gale. Tenor Saxophone – Stanley Turrentine. Written-By ...

Stanley Turrentine – The Sugar Man (2016, Blu-spec, CD ...

Stanley William Turrentine, also known as "Mr. T" or "The Sugar Man", (April 5, 1934 – September 12, 2000) was an American jazz tenor saxophonist. Turrentine was born in Pittsburgh's Hill District into a musical family. His father, Thomas Turrentine, Sr., was a saxophonist with Al Cooper's Savoy Sultans, his mother played stride piano, and ...

The Jazz Collection — Stanley Turrentine | Last.fm

One of the finest jazz tenor saxophonists of all time, Stanley Turrentine's soulful side is featured on this collection of his best.

The Soulful Saxophone of Stanley Turrentine CD (2008 ...

Based in blues and bebop, the late tenor saxophonist Stanley Turrentine was one of the prominent figures in soul-jazz, his big, assertive tone swinging both hot and cool. This BEST OF collection covers the man's Blue Note years (1960-64 and a selection from 1984) in the context of cooking trios with organist Shirley Scott and the Three Sounds to a big band directed by Oliver Nelson.

The Best of Stanley Turrentine [Blue Note] CD (1989) - EMI ...

The second of three albums tenor sax man Stanley Turrentine did for Elektra after leaving Fantasy Records, 1981's Tender Togetherness featured an electric jazz-funk hybrid sound that packed a good deal more punch and brightness than its predecessor, 1979's Betcha. Produced by Earth, Wind & Fire 's Larry Dunn (EW&F 's "After the Love Has Gone" is given a treatment here), and featuring a subtle, almost Latin feel, the album bounces and bubbles along on an almost continuous joyful light R&B ...

Tender Togetherness - Stanley Turrentine | Songs, Reviews ...

Always Something There (1968) Another Story (1970) Sugar (1970) Another Story is an album by jazz saxophonist Stanley Turrentine recorded for the Blue Note label in 1969 and performed by Turrentine with Thad Jones, Cedar Walton, Buster Williams, and Mickey Roker.

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