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Wilder Harding is a bloodhound, created by the Guild to hunt down and kill vampires on America's frontier. His enhanced abilities come with a high price: when the moon is full, he shifts into a creature capable of savagery beyond telling, while the new moon brings a sexual hunger that borders on madness.Rescuing a weapons inventor from undead kidnapers is just another assignment, though one with an added complication-keeping his hands off the man's pretty young apprentice, who insists on tagging along.At odds with polite society, Satira's only constant has been the aging inventor who treats her like a daughter. She can't trust Wilder with her mentor's life, not when the Guild might decide the old man isn't worth saving. Besides, if there's one thing she's learned, it's that brains are more important than brawn.As the search stretches on, Wilder finds himself fighting against time. If Satira is still at his side when the new moon comes, nothing will stop him from claiming her as his mate. And if their passion unlocks the beast inside, no one will be safe. Not even the man they're fighting to save.

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Ophelia walked away from her life as a prostitute, hell-bent on a fresh start-and a new career. But managing the bloodhound manor in Iron Creek is like juggling knives while putting out fires. And then there's her inconvenient attraction to Hunter. One minute, the feral new hound seems determined to claim her. The next, he won't even look at her. Having survived the violence of his first full moon out of a cage, Hunter now faces his first new moon. He's almost gotten a handle on his unacceptable lust for Ophelia when she makes him an offer he should -but can't-refuse: to be the woman who sates his desires during the new moon's three long days of sexual fury. Never mind the chance that he could hurt her-she longs to settle into a respectable life, and what he wants from her is anything but respectable. Their mutual goal is simple: avoid entanglements. It's a solid plan-until a vampire drug lord and a couple of nosy Guild representatives force them to work together to defend their friends and everything they hold dear. Including each other.

From automaton to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

Nate Powell lived one full life as a world-class inventor before a disaster born of magic and science returned him to his prime-and turned him into a half-vampire, half-bloodhound abomination. He's finally stopped yearning for death, but he's a long way from being excited about life-even if his newly virile body is very excited by the latest arrival to Iron Creek. Diana is another creature that shouldn't exist-a female bloodhound. While the males of Iron Creek accept her as a fellow warrior, Nate seems torn between a desire to study her and a need to protect her. Diana's urges are a lot more carnal. When they learn that a rogue hound is selling women across the border, Diana and Nate are chosen to infiltrate the vampires' capital city. But before long their inner bloodhounds feel the mating pull-and a hound never outlives their mate for long. In a fight to keep each other alive, they could both end up worse than dead.

Accused of betraying the Bloodhound Guild, Archer's only chance of regaining the trust of his fellow hounds is to earn it-one dangerous job at a time. Crystal Springs may be the worst yet. The town has been deserted by all but the poor and the desperate, yet the vampires stalking the edges of the settlement haven't closed in for the kill. Question is, why? Grace Linwood, professional liar, has been hiding under the guise of a border schoolteacher for so long, she's almost fallen for her own con. The frontier was supposed to be her one shot at a respectable life, but now the cowardly part of her wants to flee. When Archer catches her considering a run for safety, she knows it's only a matter of time before he sees through her charade. The beauty and the beast become reluctant allies in the quest to uncover the mysteries of Crystal Springs, but every unraveled knot ties them closer together. Before long, their simmering sexual tension explodes. They both know their pasts are too shattered to hope for a future-until their investigation uncovers a secret, one that could make betraying the Guild their only path to redemption.

She can't survive in his world; he can't stay sane in hers A twenty-first century ice age dulls the magic that emanates from the earth. Shane Sullivan is a lone wolf above the freeze line. He has no desire to join the packs that range closer to the border, where feral instincts can turn a man into a monster. Not until the winter solstice, when he stumbles across a dying witch who needs his help to get back to her people-and her magic-in the south. Nadia is a powerful woman in her own world, but she's been drained by her escape from captivity in a northern lab. She knows it's foolhardy to trust a werewolf, but he's her only chance to survive the vast white wilderness. The farther south they travel, the harder it is for Shane to keep the beast within under control, and as their mutual attraction intensifies, Nadia's no longer sure she wants him to. 25,000 words

Jackson Holt has carved out a life for himself as a private investigator in New Orleans, home of one of the largest underground supernatural populations in the United States. He and his partners have never met a case they couldn't crack-until a local bar owner asks him to do a little digging on her newest hire. New Orleans is the fourth destination in as many months for Mackenzie Brooks, a desperate woman on the run from a deranged stalker. After all, any man who shows up on her doorstep claiming to be her destined lover has more than a few screws loose. But crazy doesn't explain why Marcus always finds her, no matter how far she runs. When her well-meaning boss puts a PI on her case, Mackenzie comes face to face with the incredible, unbelievable truth: magic is real, and whatever spell has kept her hidden and separate from the paranormal world is rapidly deteriorating. With time running out, she has no choice but to trust Jackson as they struggle to uncover the truth of her past and her destiny.

A Safe Harbor - Joan will do anything to protect the pack's vulnerable women, even leave her Boston home. Escorting them should have been easy for Seamus, except for their ex-debutante leader with power to spare. But between them and a future stands a man who's out to teach her a lesson she may not survive. Undertow - Victor is unwilling to let Simone see him as just another user. Eager to help broker peace between wizards and werewolves, Simone's instincts keep pulling her off track, toward Victor. Trapped together in a winter storm, their walls of resistance come tumbling down.

Keith Winston is a soldier who's tired of fighting. His pack needs him, so he's come home to Red Rock, Montana in hopes of finding a bit of peace. Instead, he's sent on a rescue mission, where he finds one delicious complication--Abigail Adler, a new wolf on the run from a corrupt alpha. Abby feels an instant, primal connection to Keith, one that could become very real--and literal--when he offers to bond with her. Though she's grateful for the sanctuary she's found in Red Rock, she can barely wrap her head around what it means to be a werewolf. She's in no position to take a mate...but the dangerous passion Keith stirs in her won't be denied. Then her tormentor kidnaps her sister in an attempt to lure her out of hiding. To save her, Abby and Keith must be willing to do the very thing that could tear them apart forever: break all of the rules.

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